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BY

Dudley Buck.

OP 28

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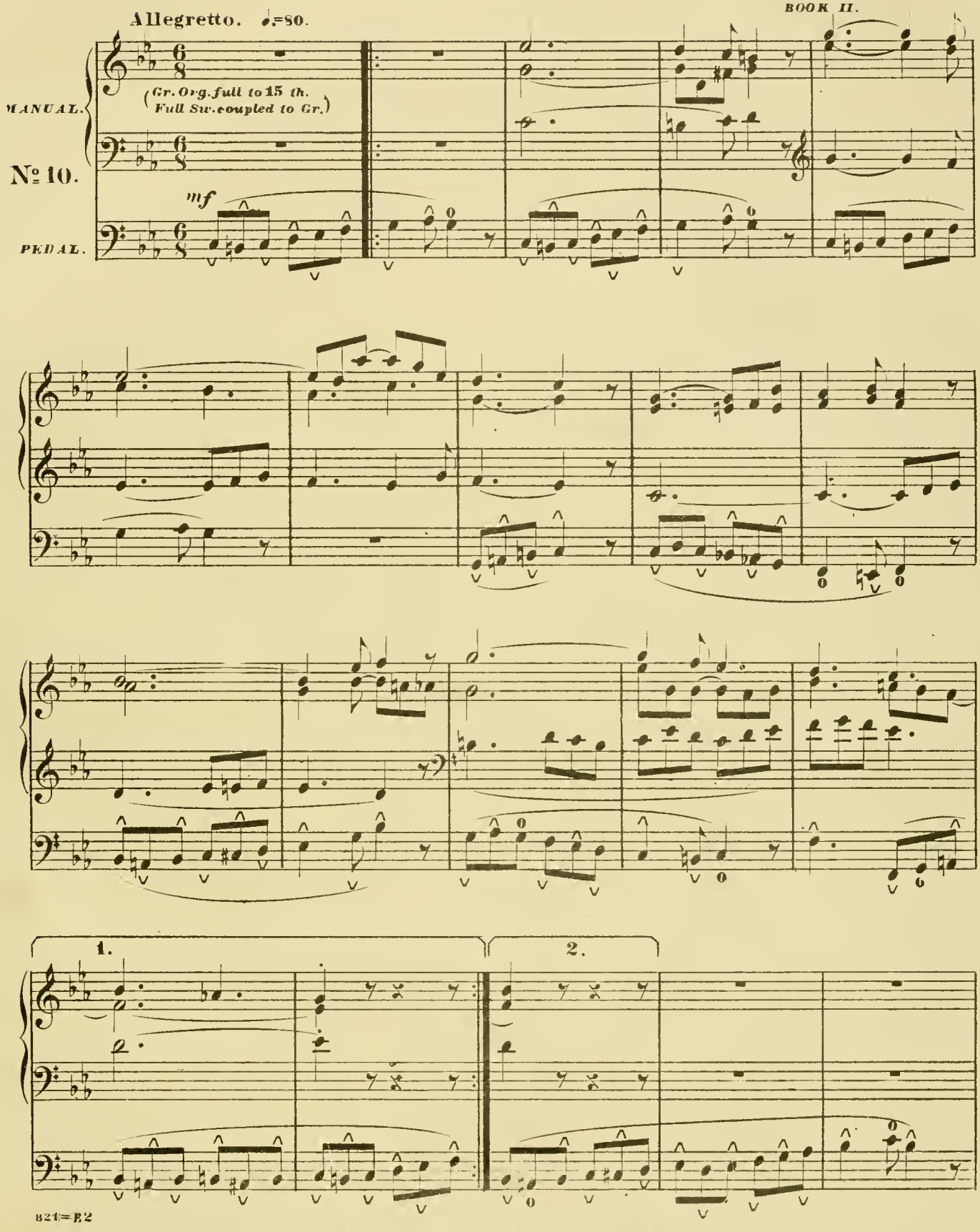

821=E2

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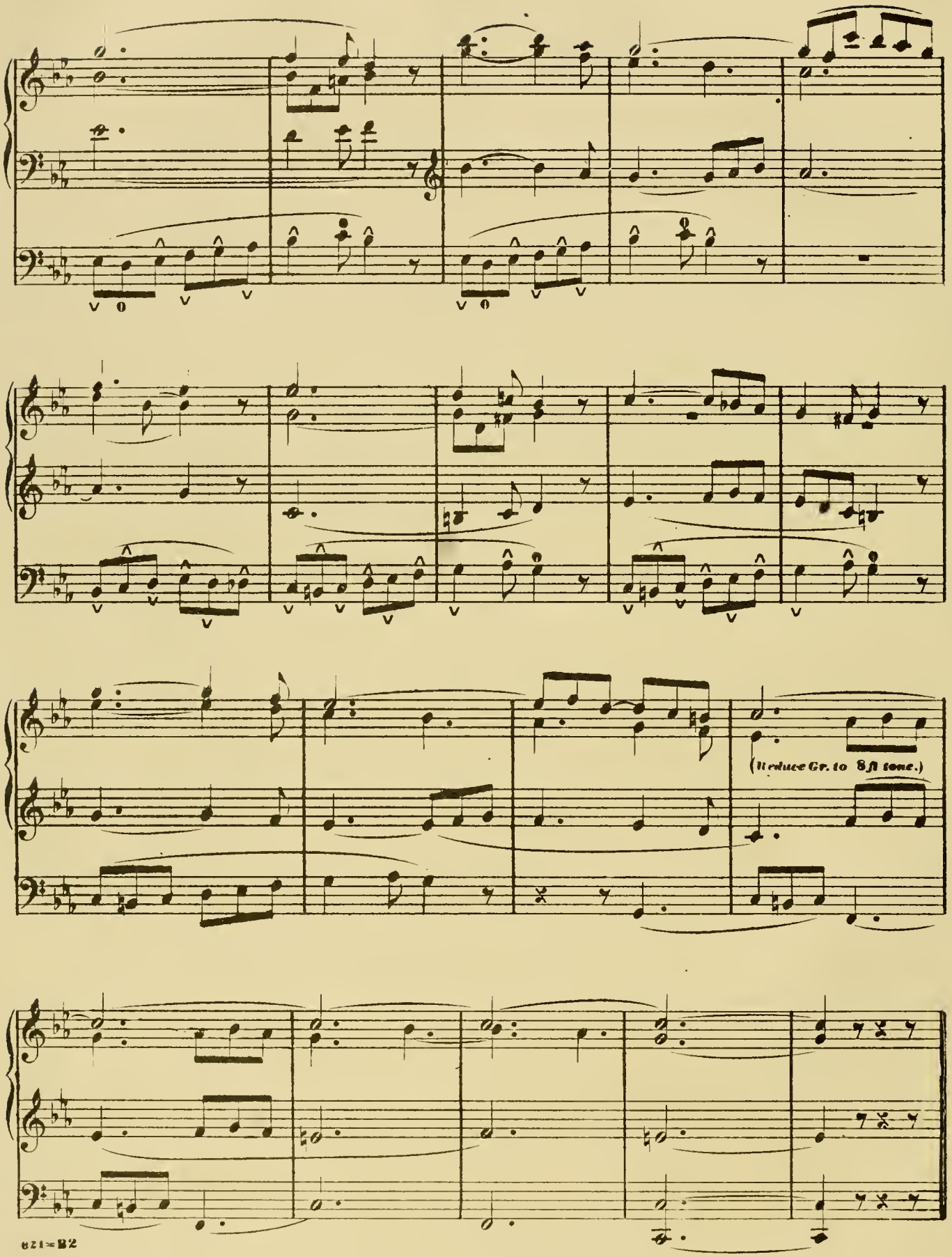
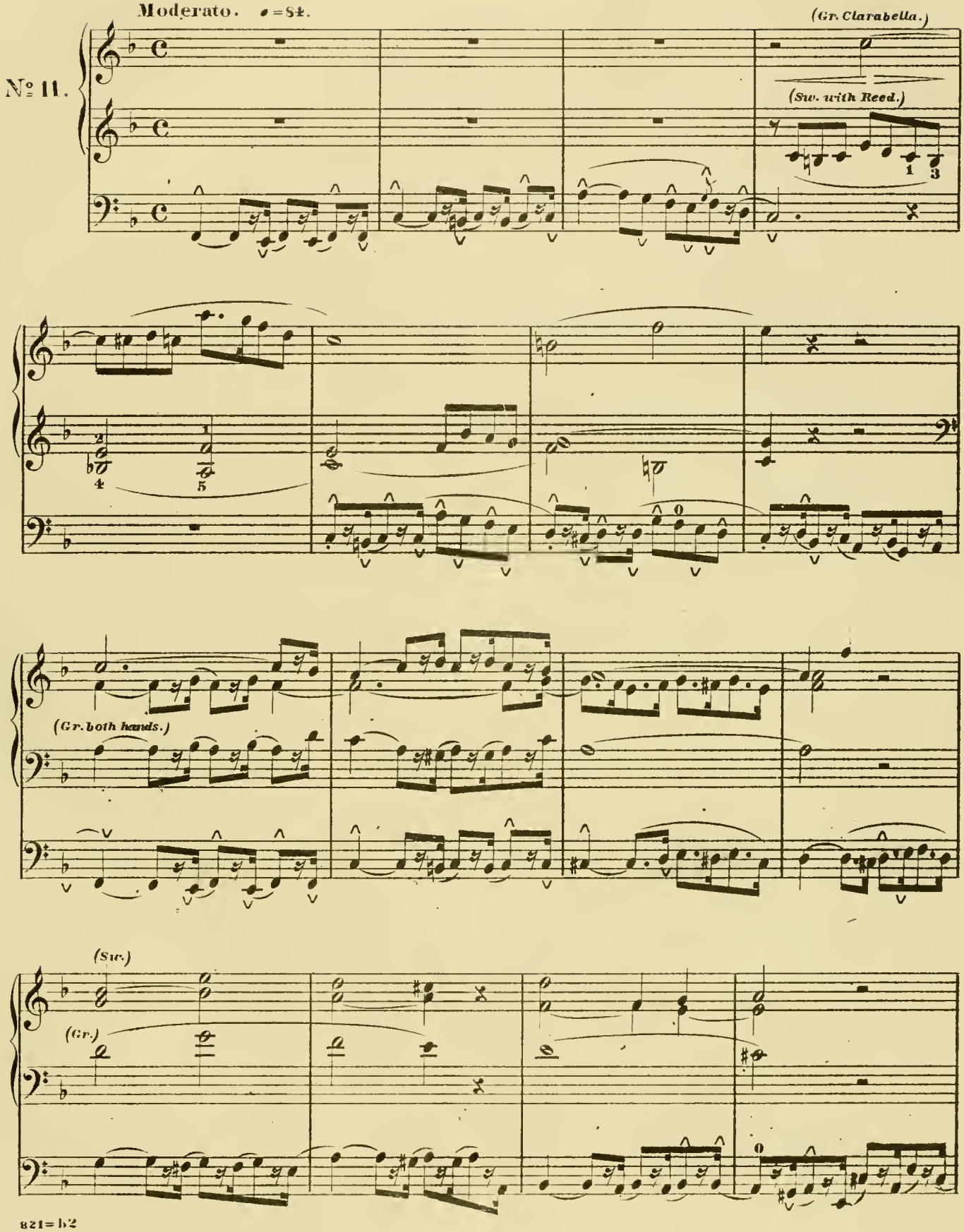
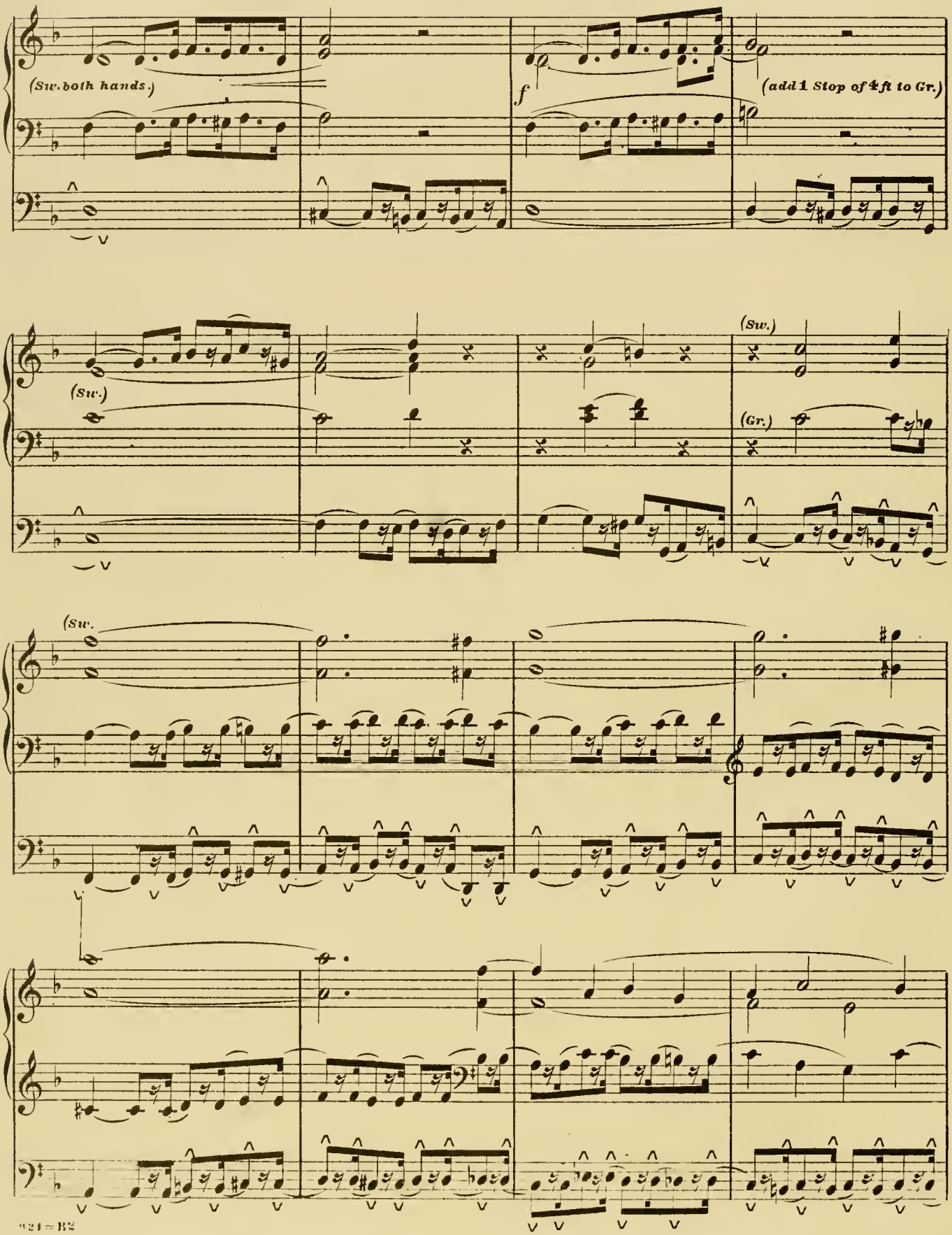
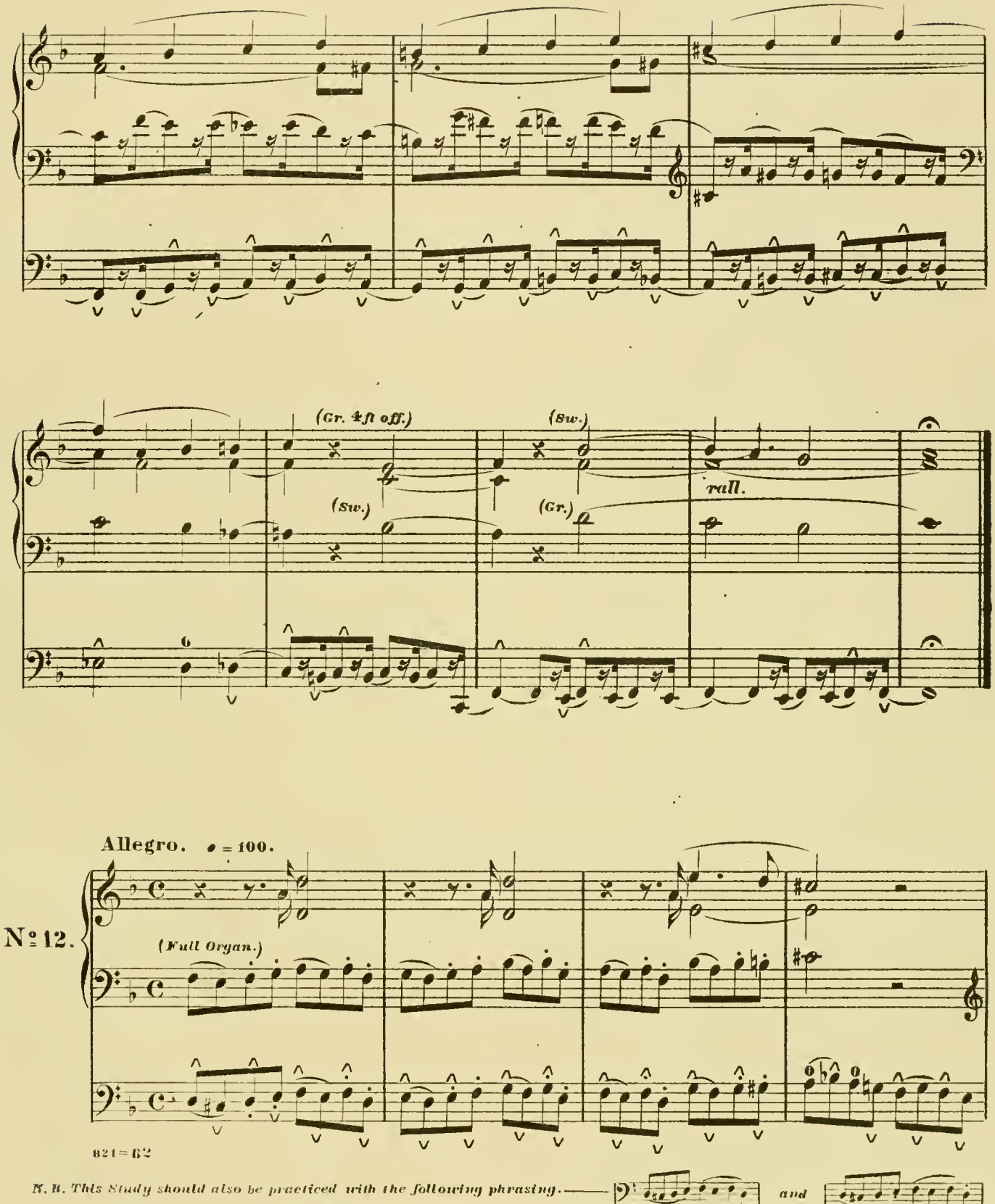
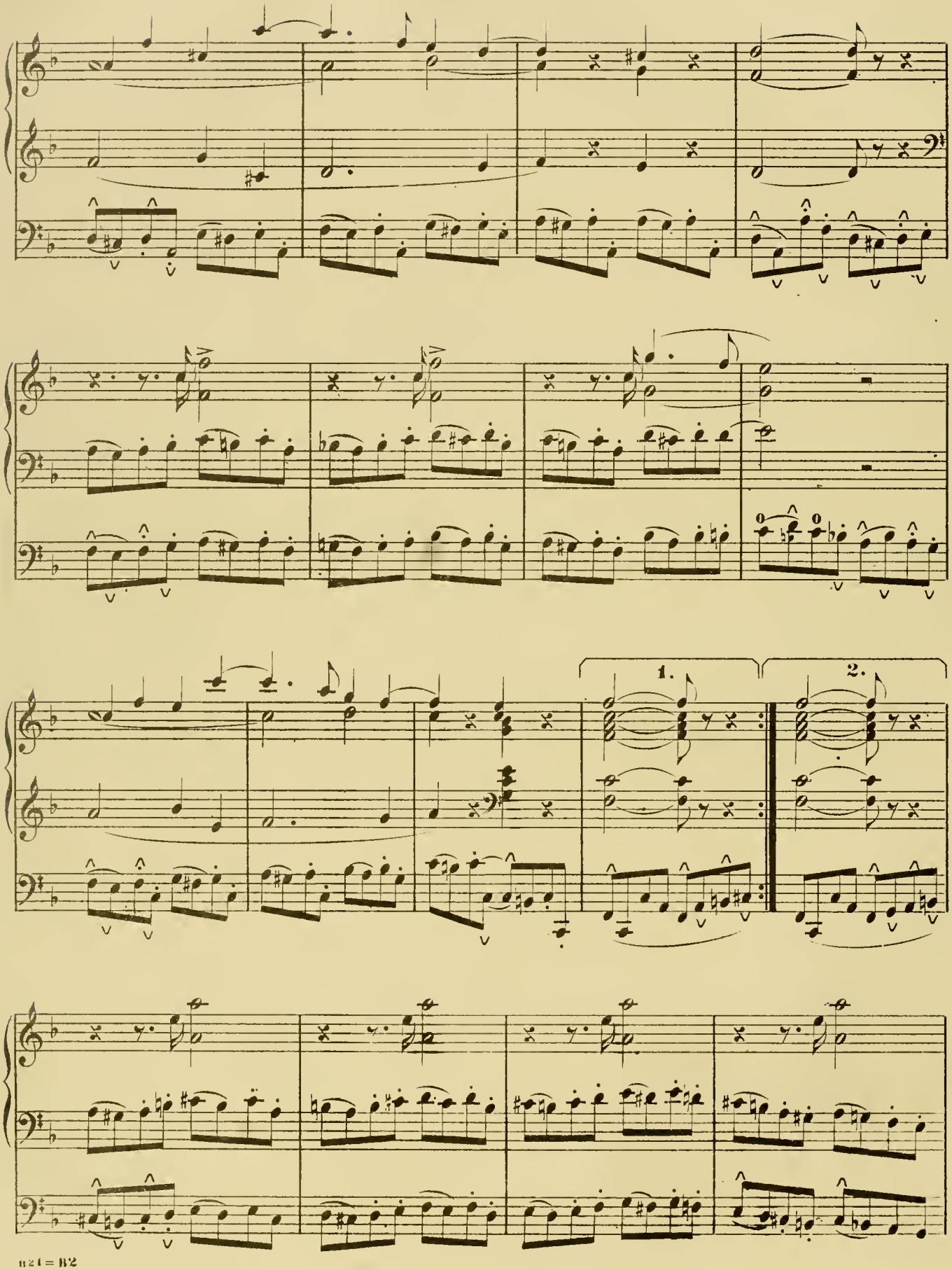

(Reduce Gr. to 8ft tone.)

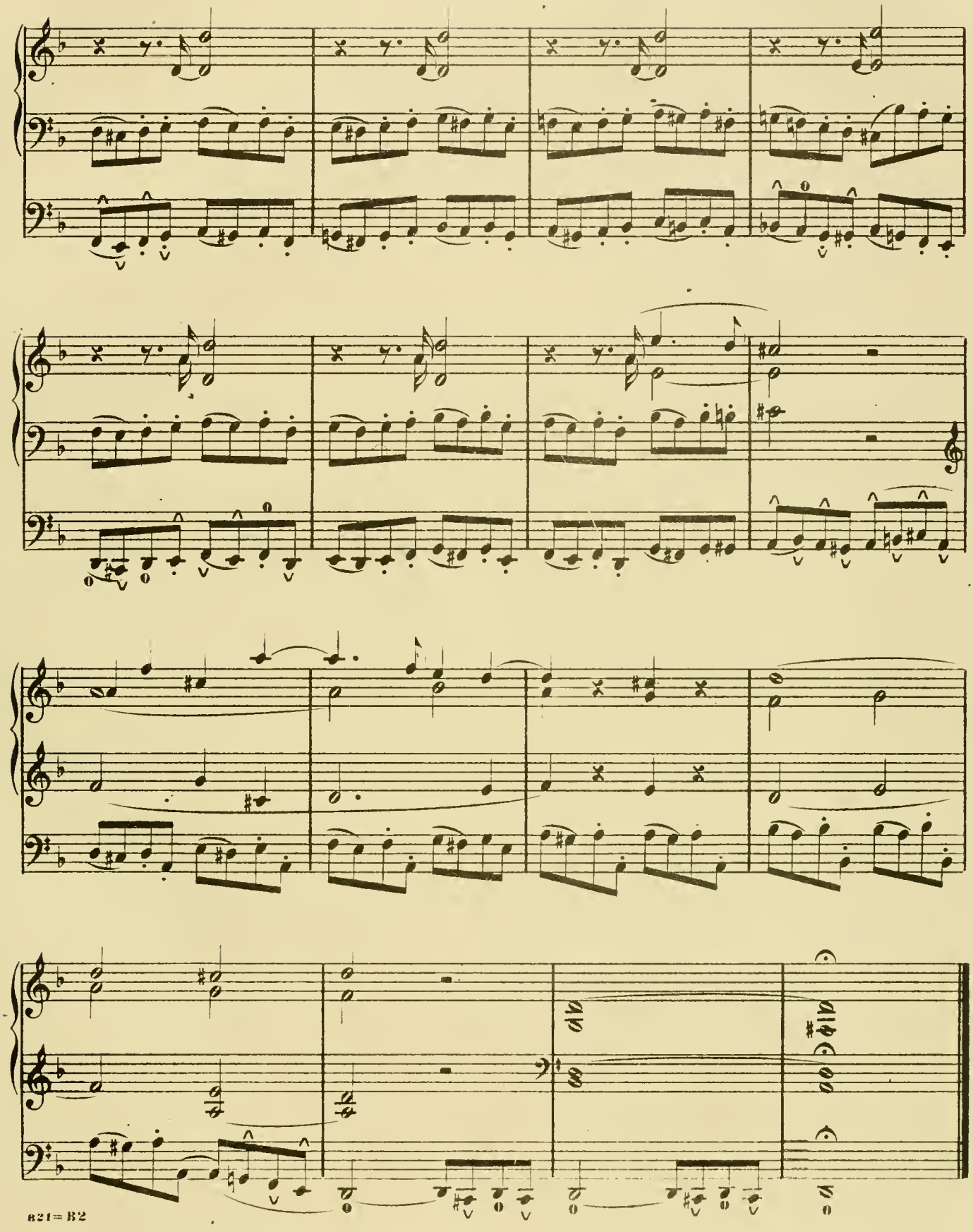

Moderato. ♩=84.
(Gr. Clarabella.)
(Sw. with Reed.)
(Gr. both hands.)
(Sw.)
(Gr.)

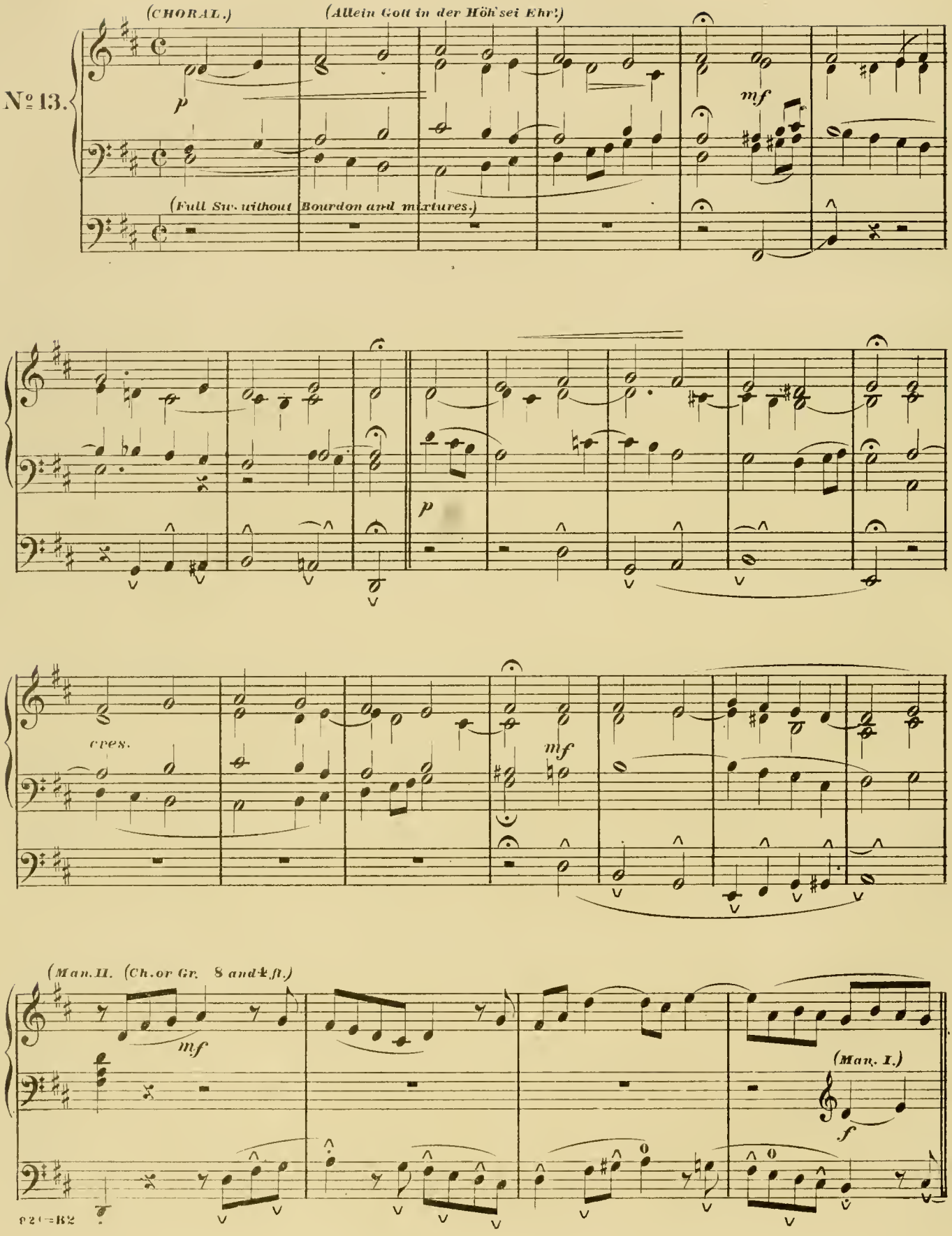

(Sw. both hands.)
f
(add 1 Stop of 4 ft to Gr.)
(Sw.)
(Sw.)
(Gr.)
(Sw.

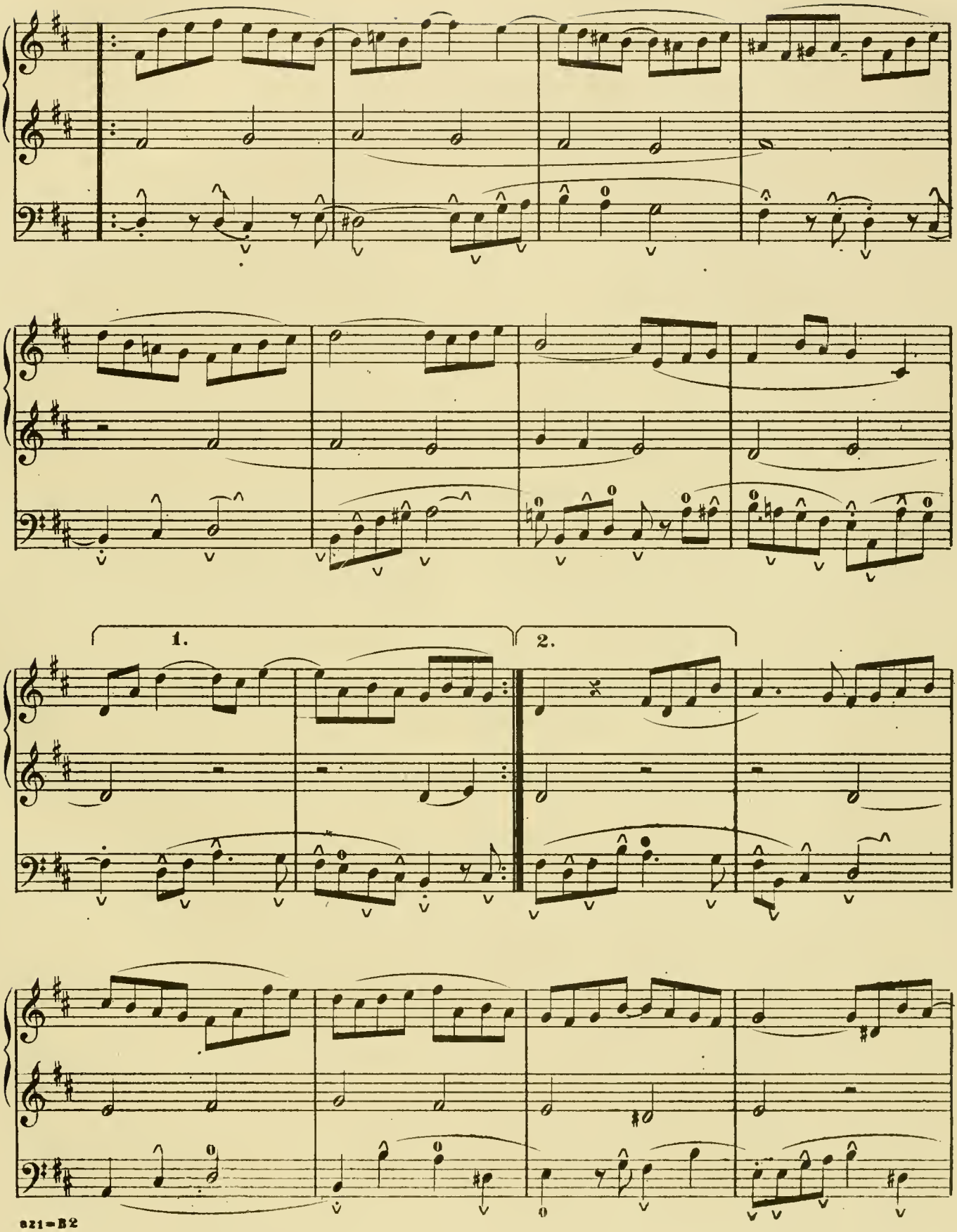


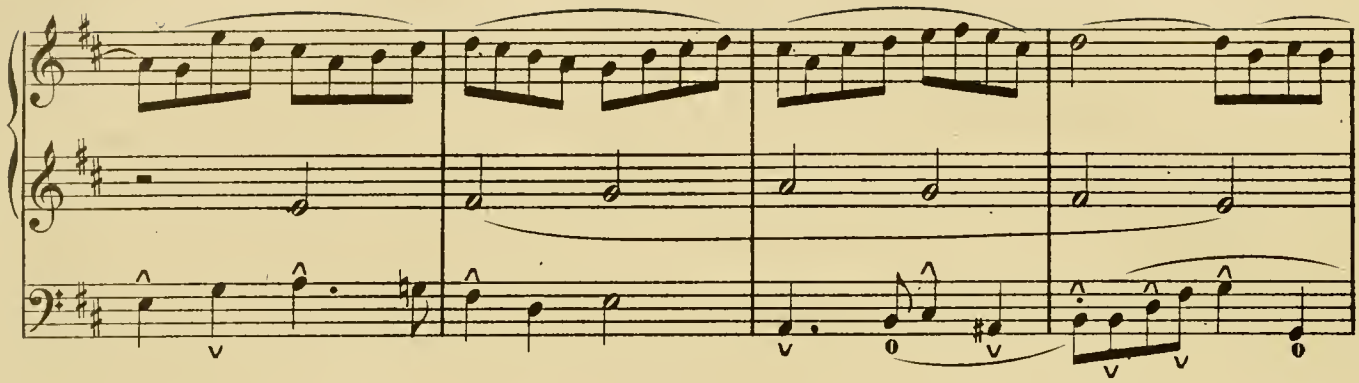
N. B. This Study should also be practiced with the following phrasing.——

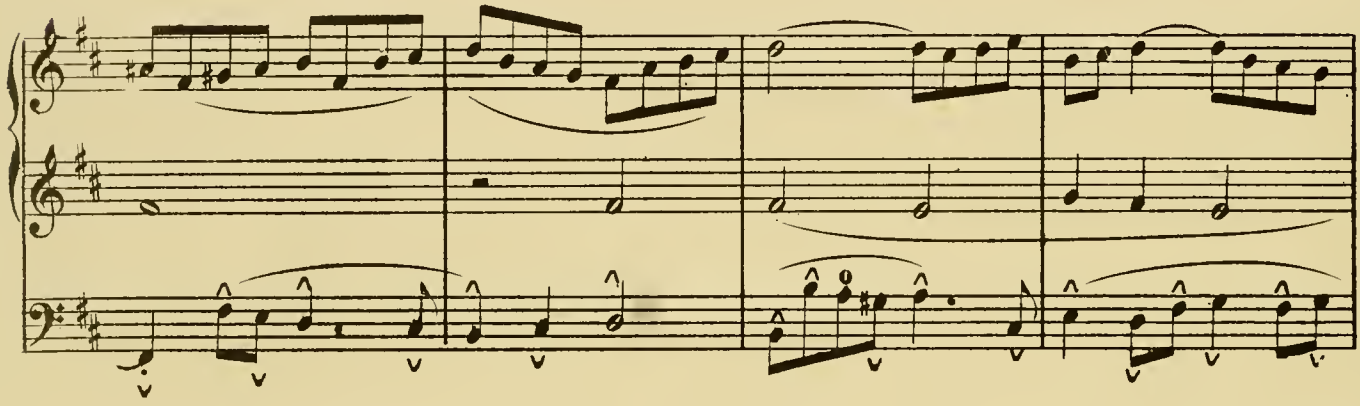

1.
2.

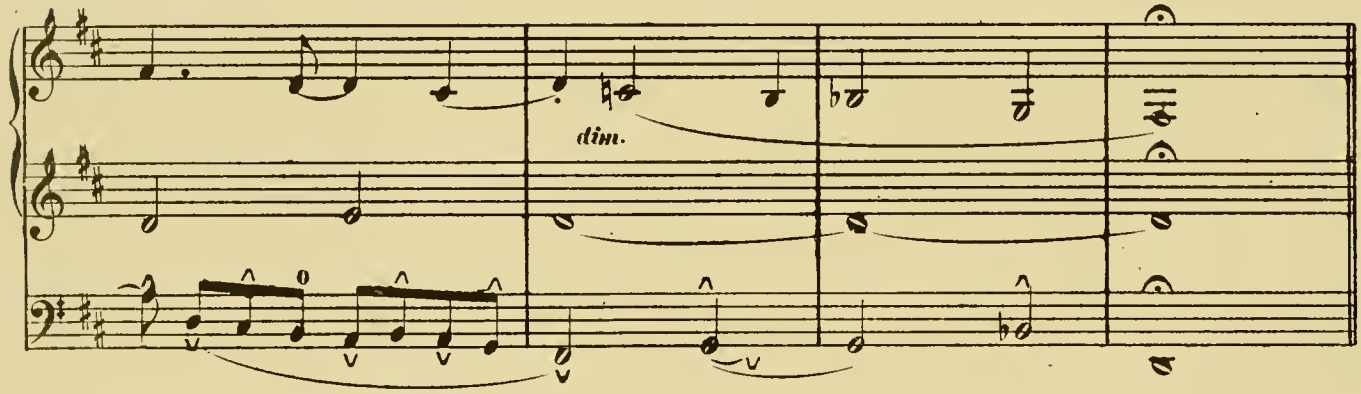


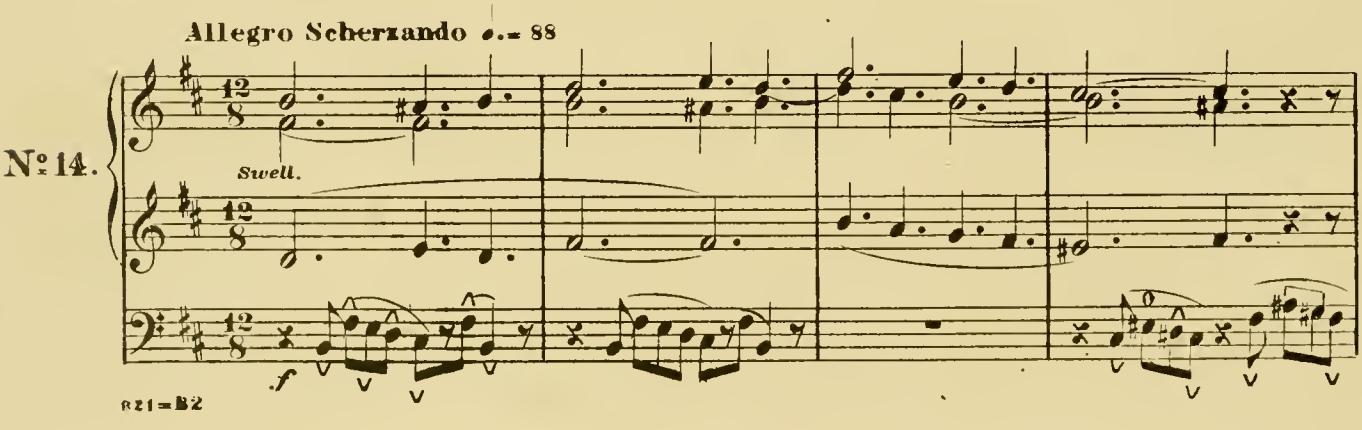

(CHORAL.)
(Allein Gott in der Höh' sei Ehr!)
№ 13.
p
mf
(Full Sw. without Bourdon and mixtures.)
p
cres.
mf
(Man. II. (Ch. or Gr. 8 and 4 ft.)
mf
(Man. I.)
f

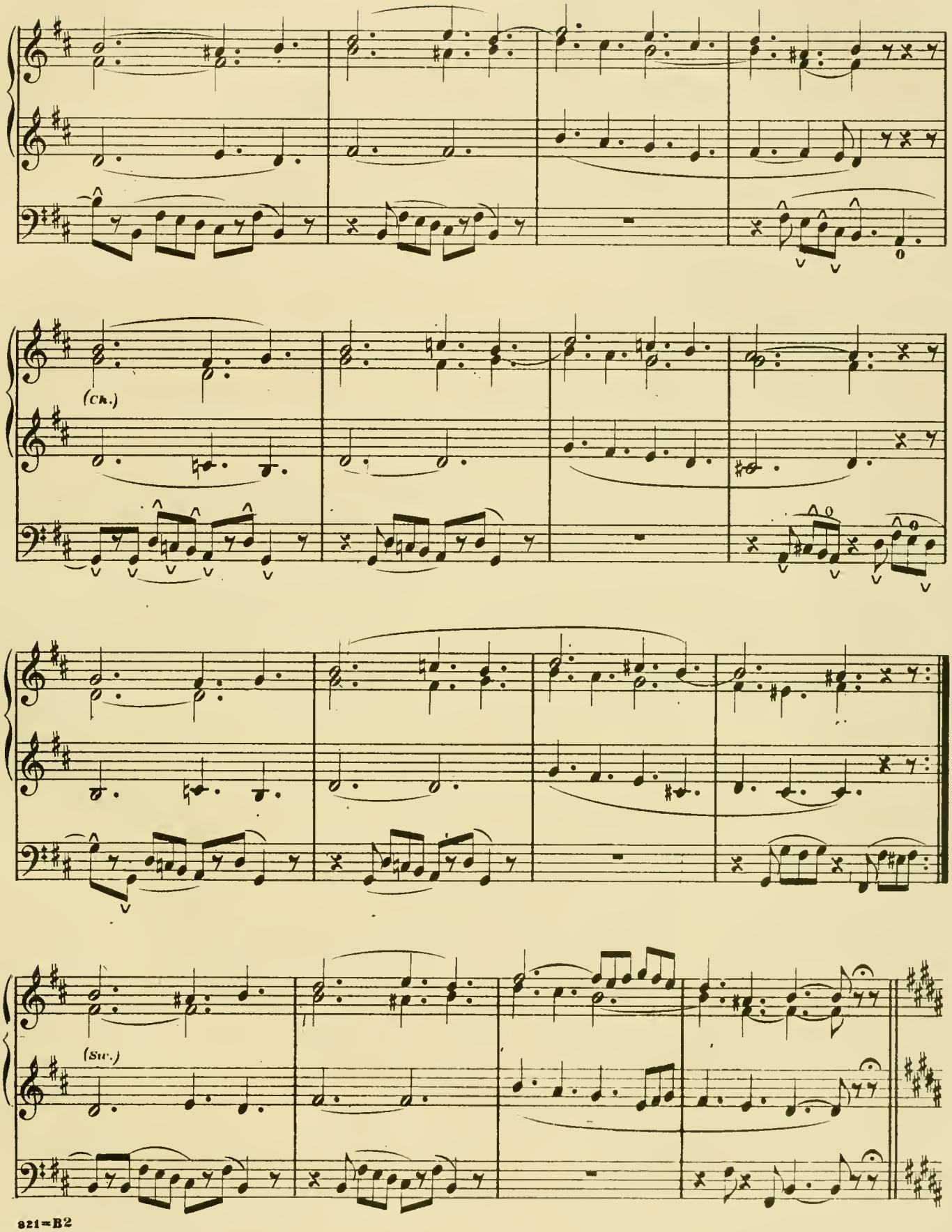

1.
2.

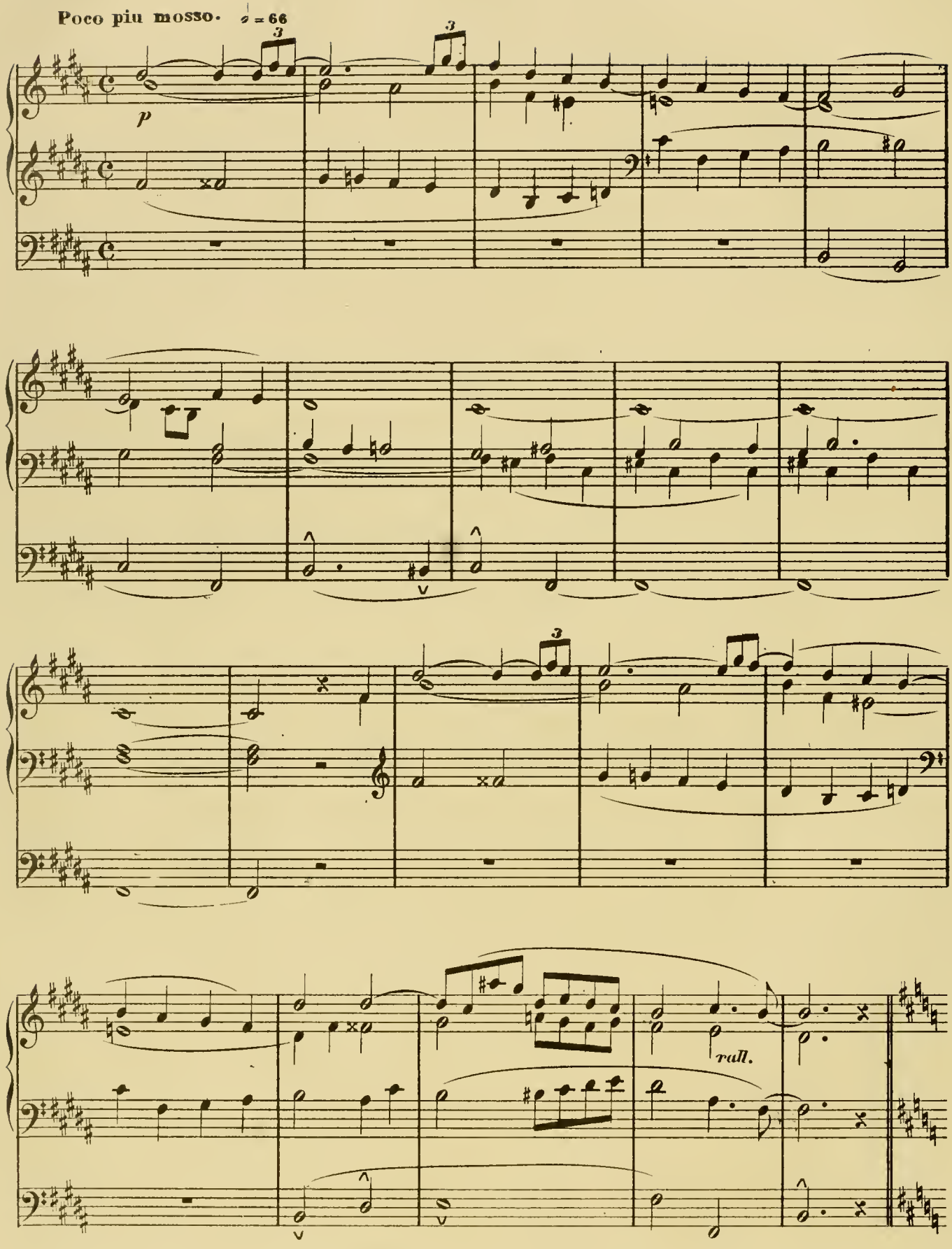


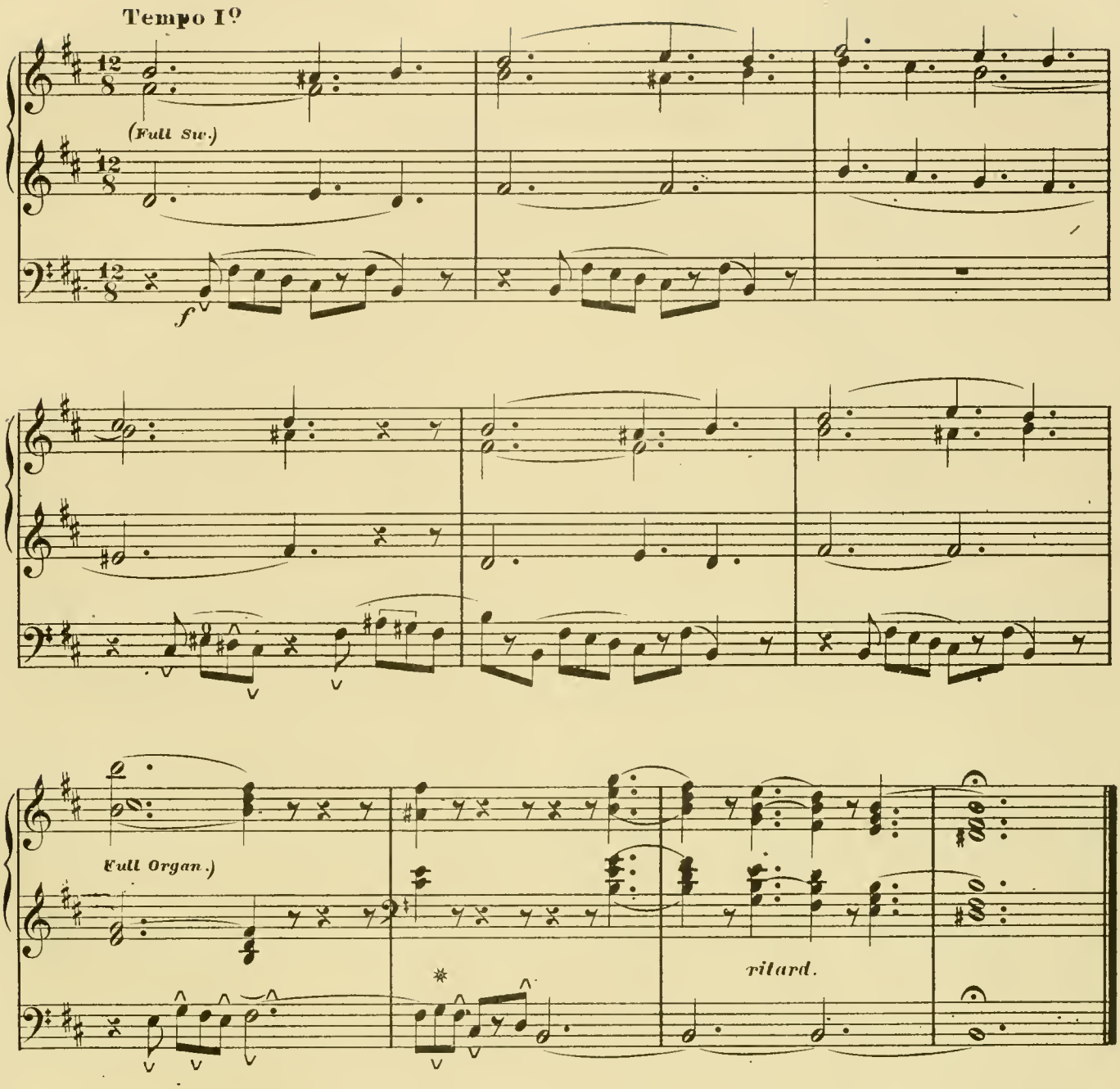


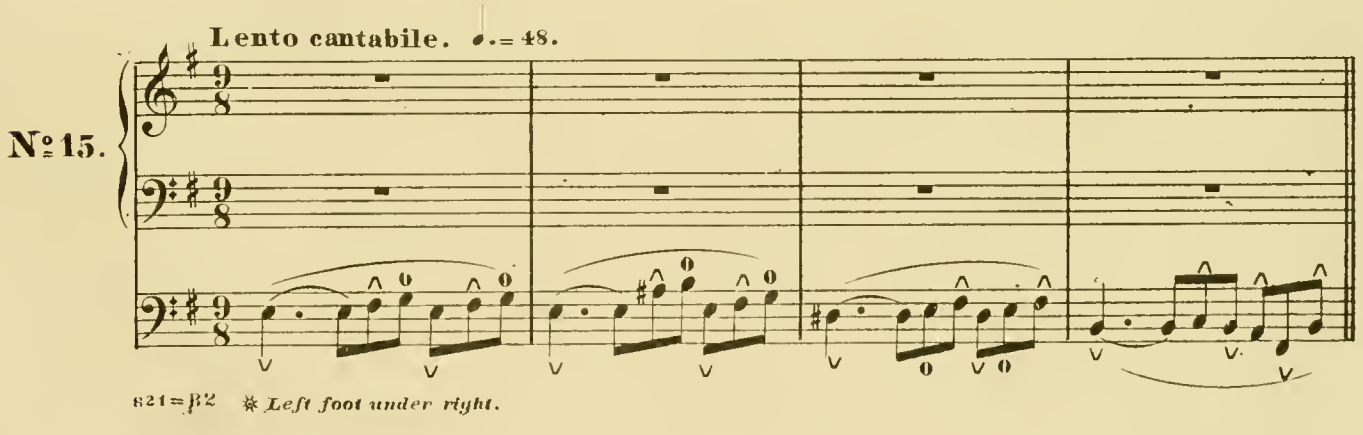

dim.

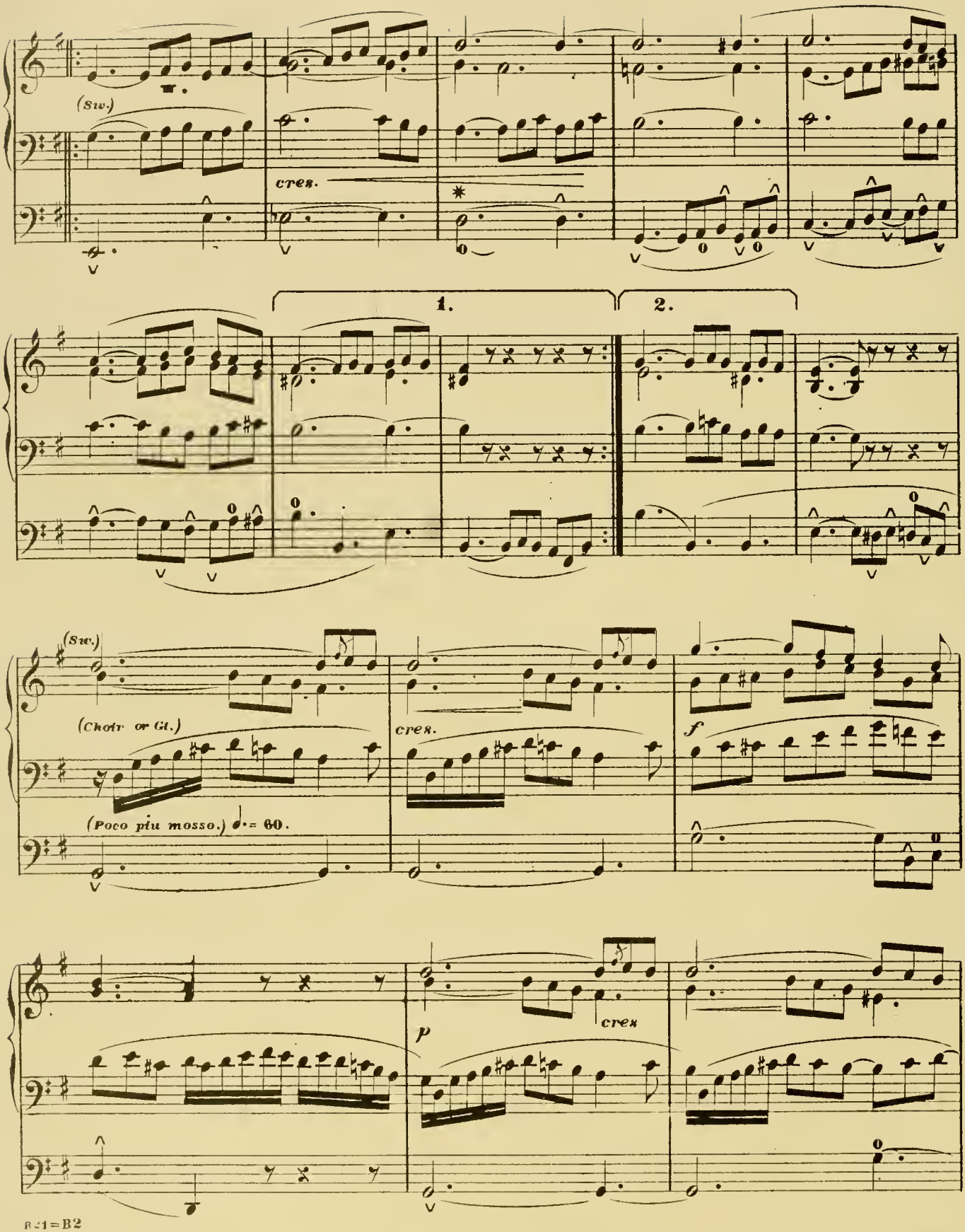

Allegro Scherzando ♩.= 88
№ 14.
Swell.
f


(Ch.)
(Sw.)


Poco piu mosso. ♩ = 66
p
rall.

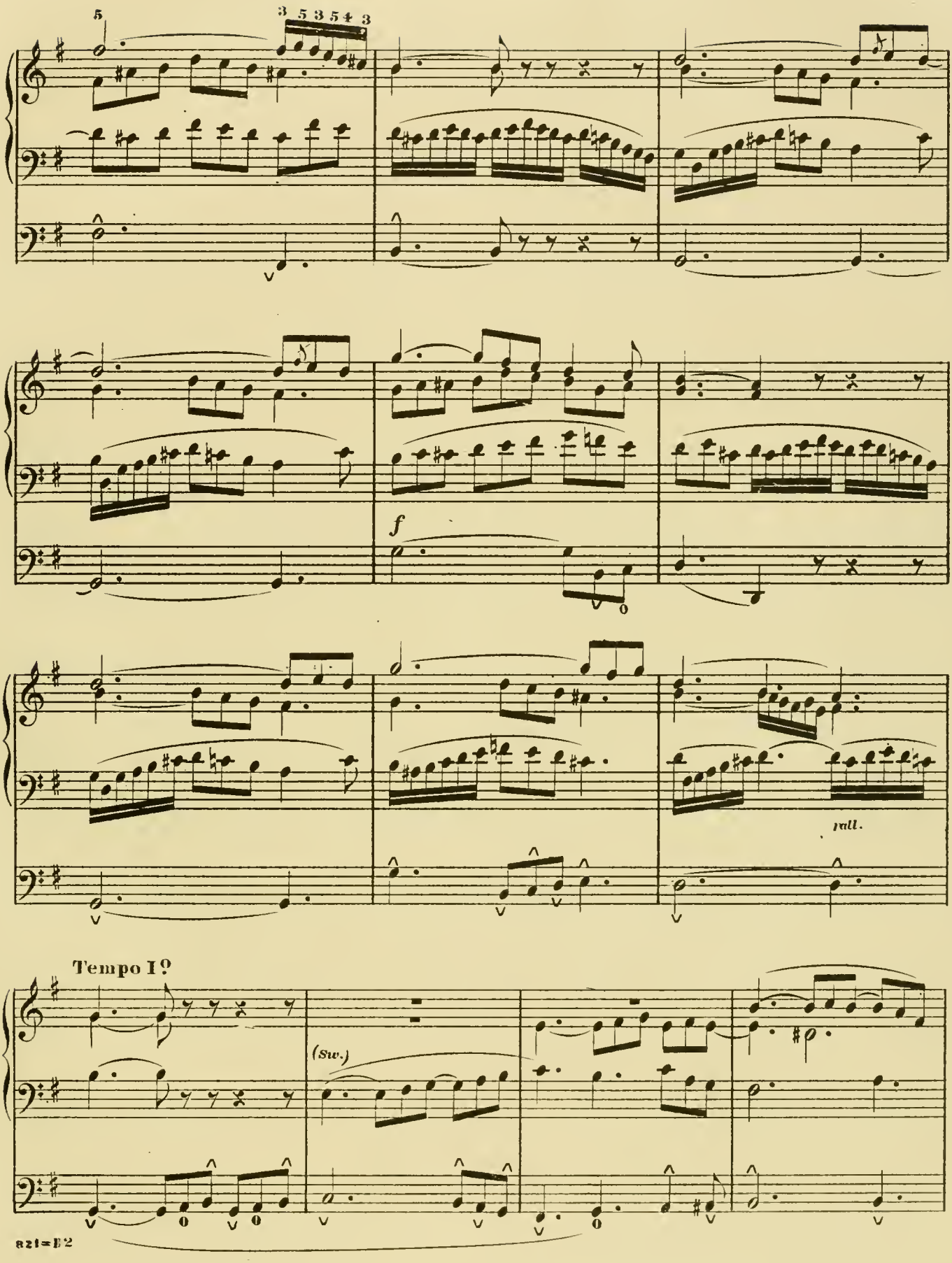

Tempo I°
(Full Sw.)
f
Full Organ.)
ritard.

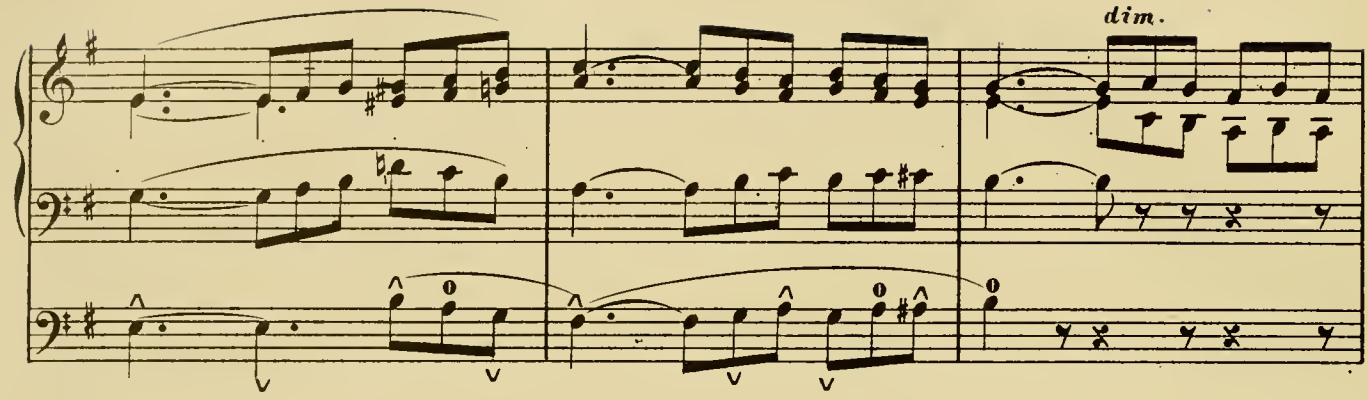

Lento cantabile. ♩.= 48.
N°15.
821=β2
* Left foot under right.

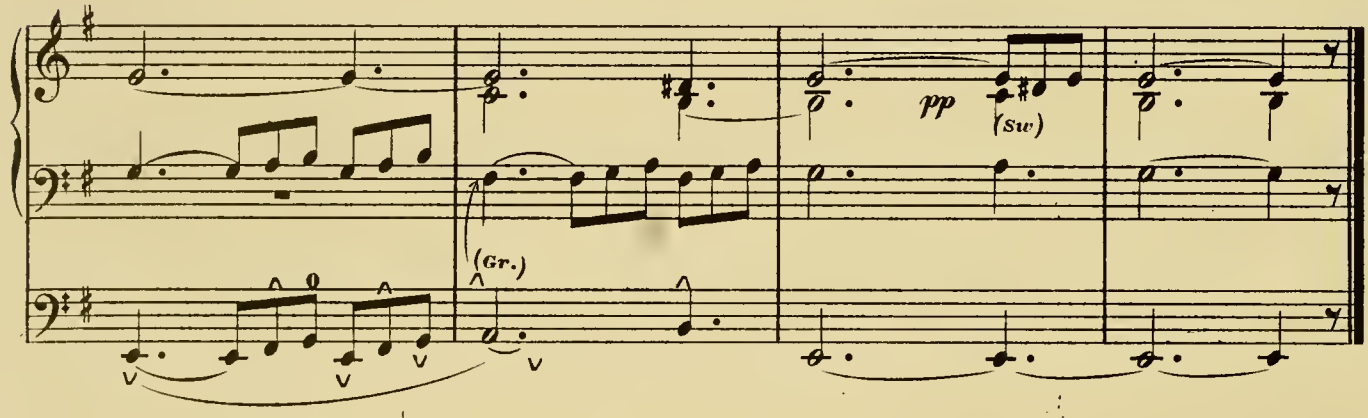


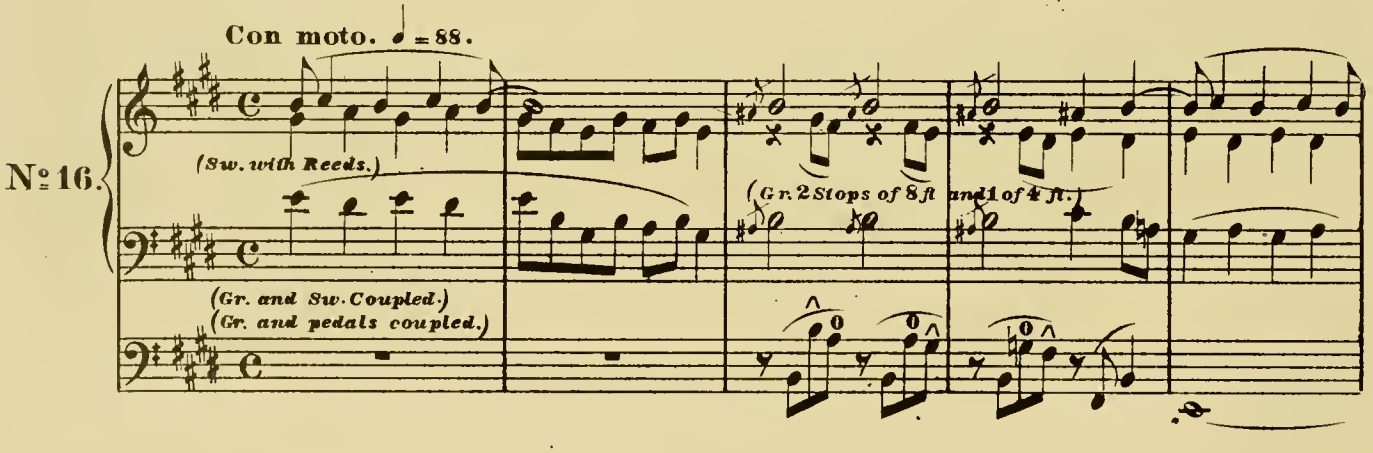
B1=B2

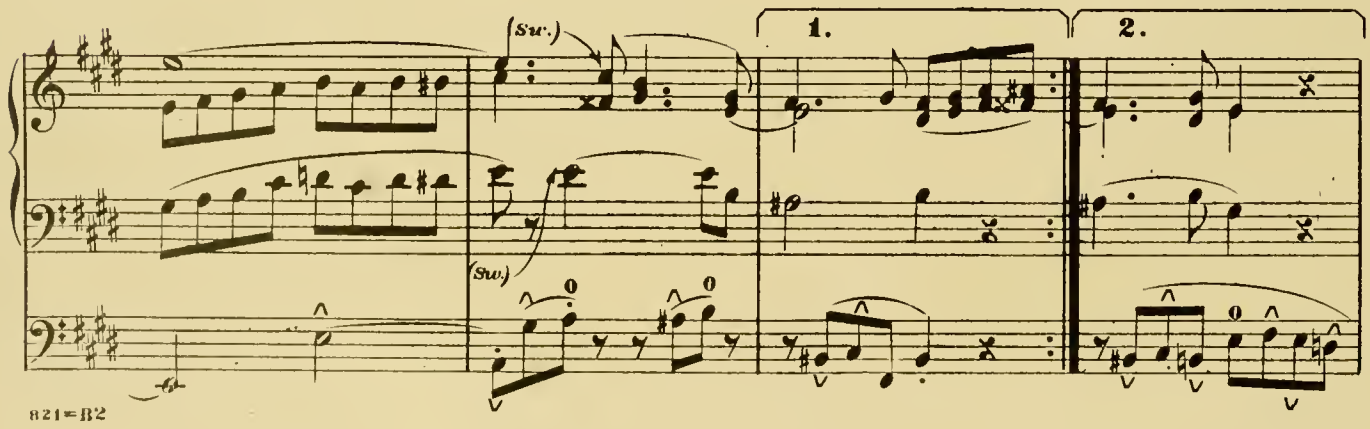
✲ *The left heel is here employed instead of the right toe, in order to have the right foot free to make the* < *during the first two beats, if the Organ is provided with a rachet or balance Sw. pedal. See note.— Study 2.— Bk. 1.*

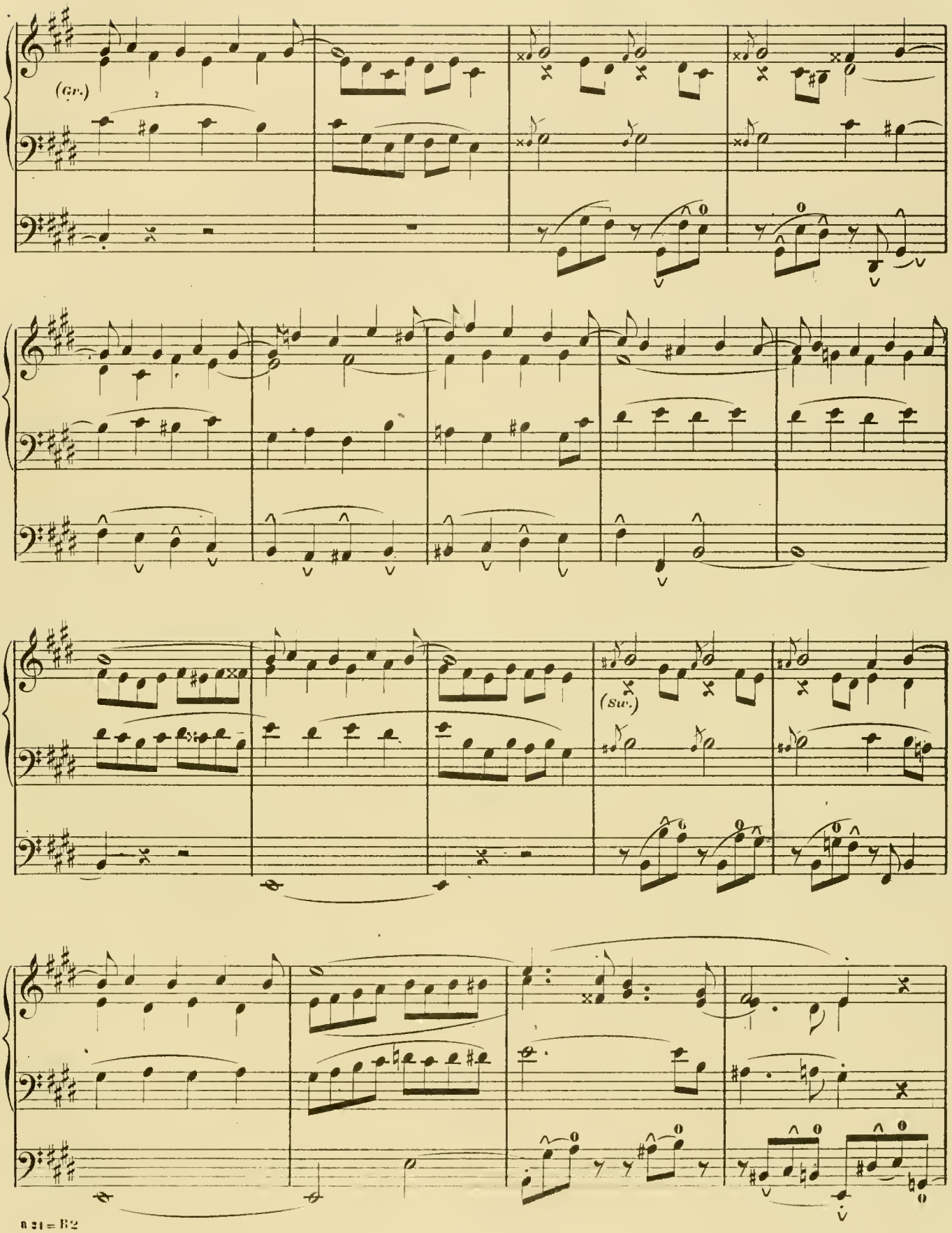

5
3 5 3 5 4 3
f
rall.
Tempo I°
(Sw.)

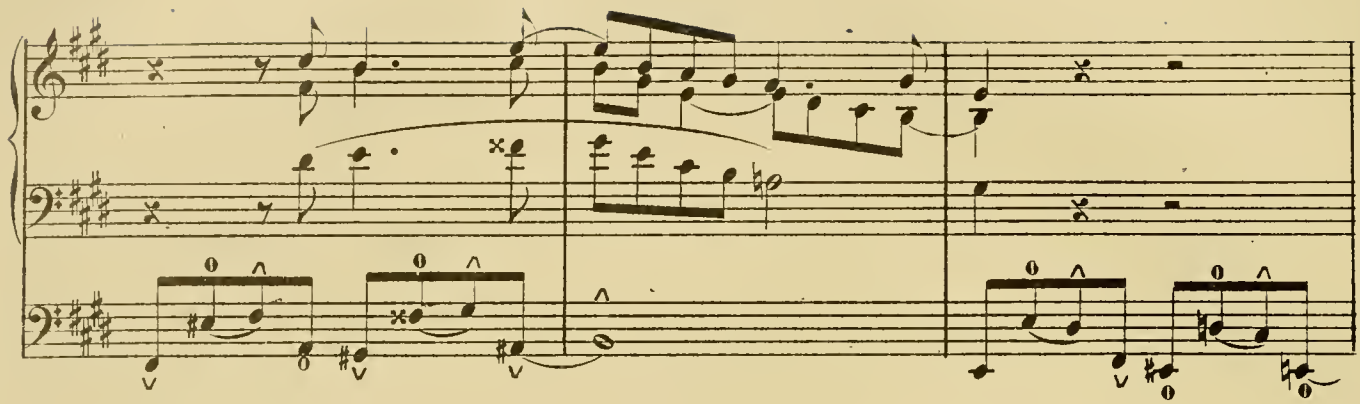

dim.

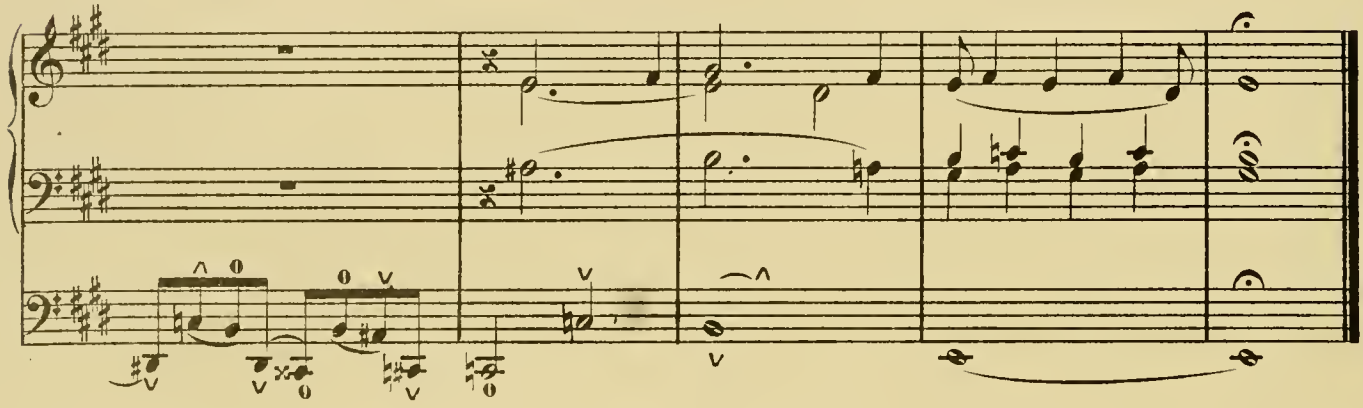

pp
(Sw.)
(Gr.)


Con moto. ♩ = 88.
№ 16.
(Sw. with Reeds.)
(Gr. 2 Stops of 8 ft and 1 of 4 ft.)
(Gr. and Sw. Coupled.)
(Gr. and pedals coupled.)


(Sw.)
1.
2.
(Sw.)


(Gr.)
(Sw.)

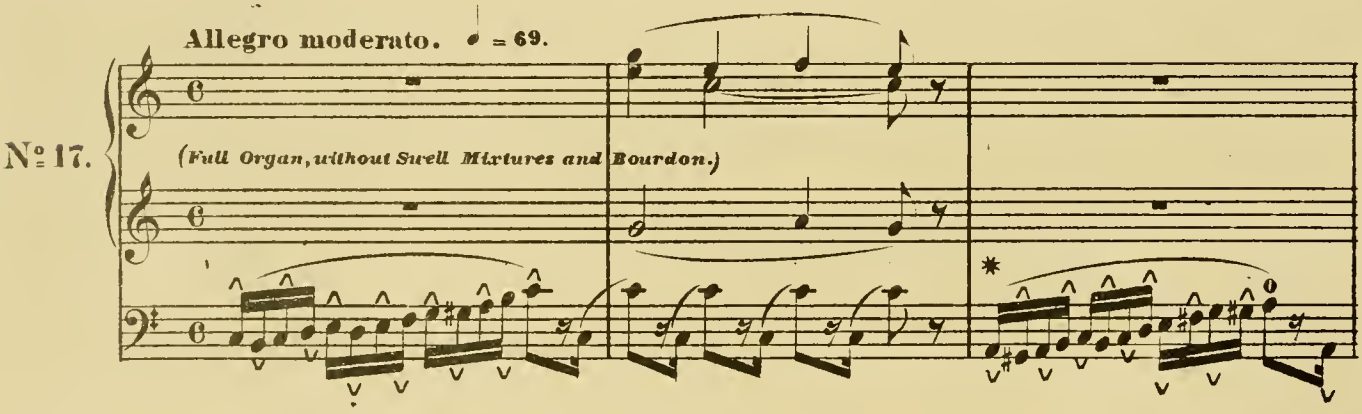


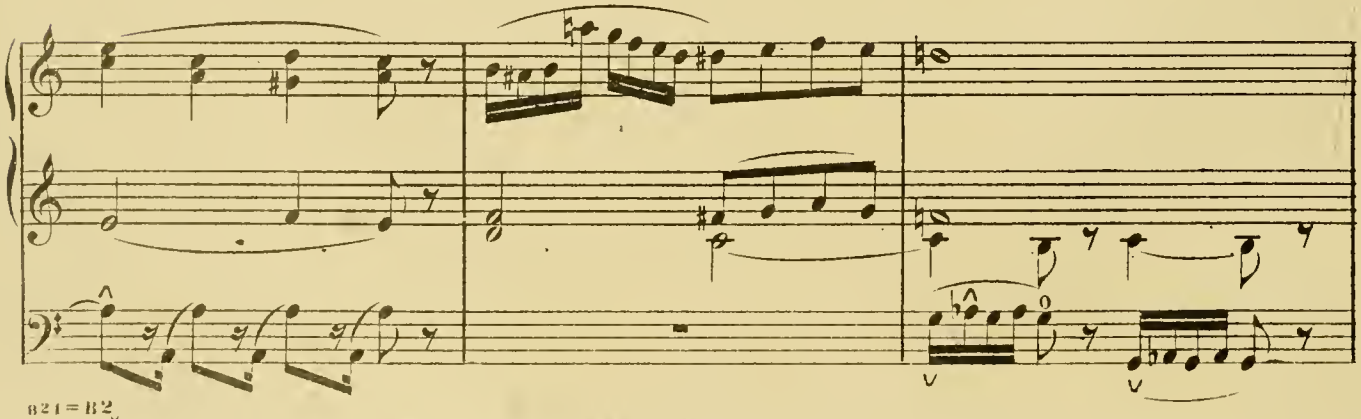


Allegro moderato. ♩ = 69.

No. 17.

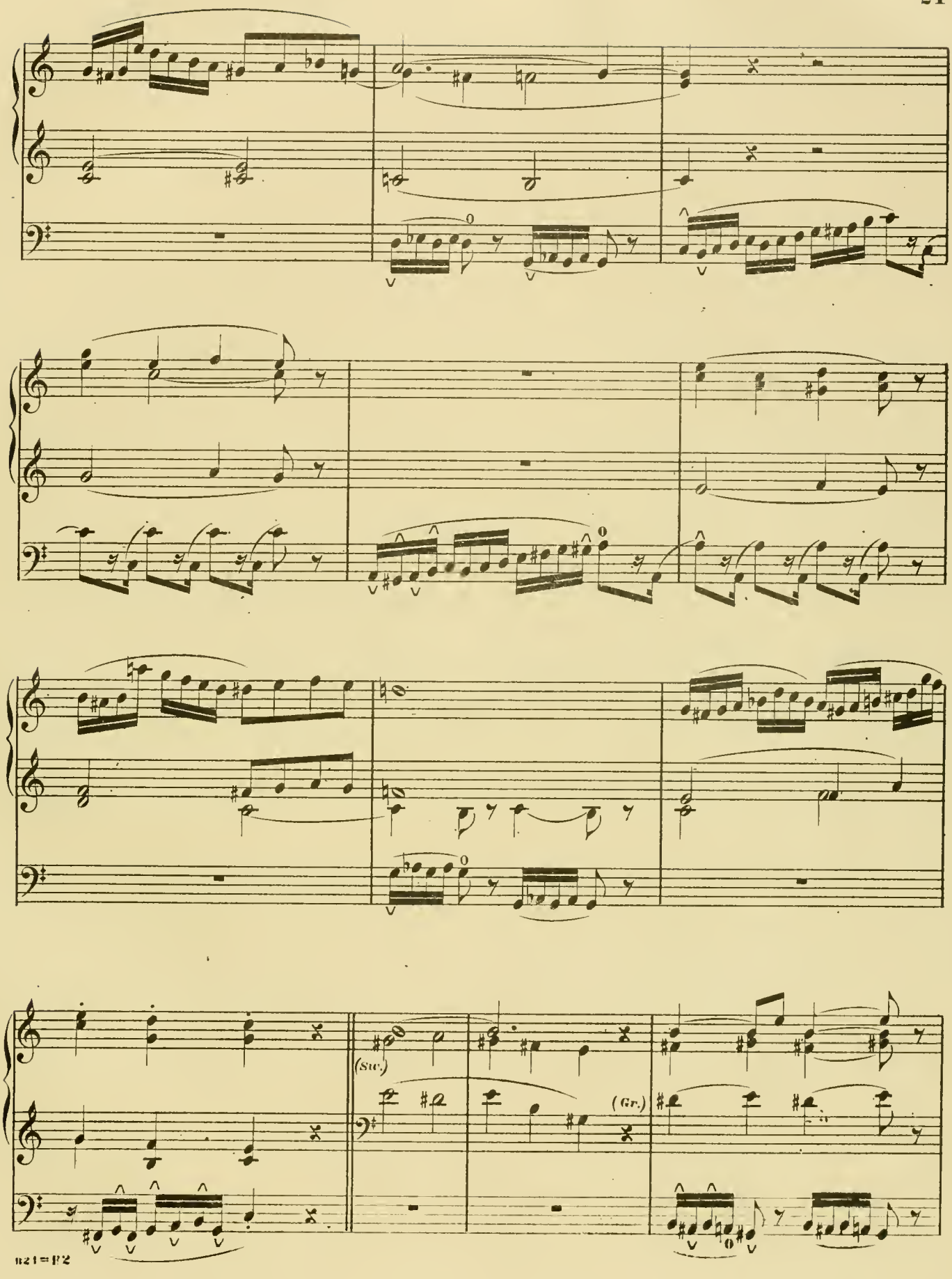
(Full Organ, without Swell Mixtures and Bourdon.)

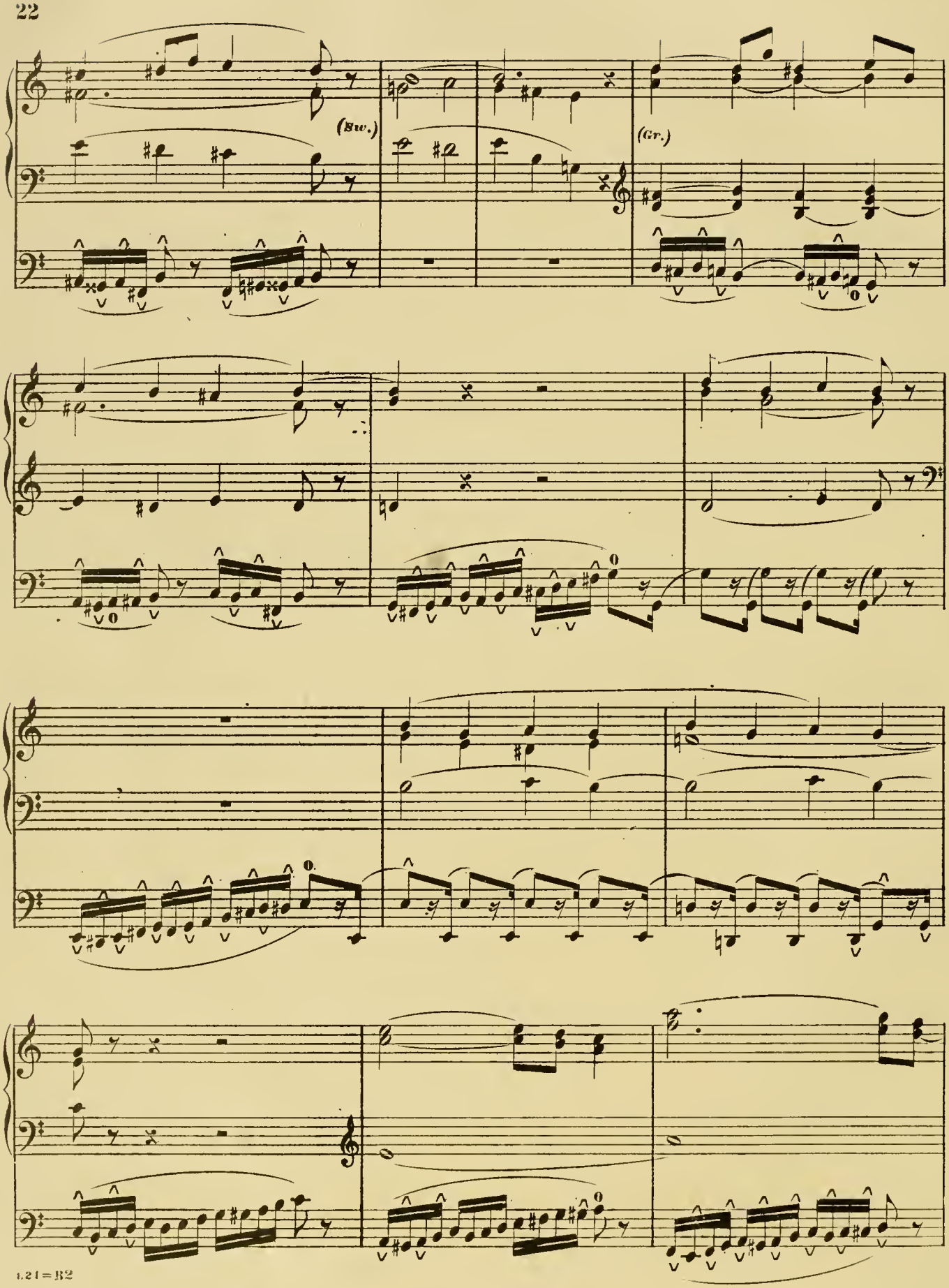


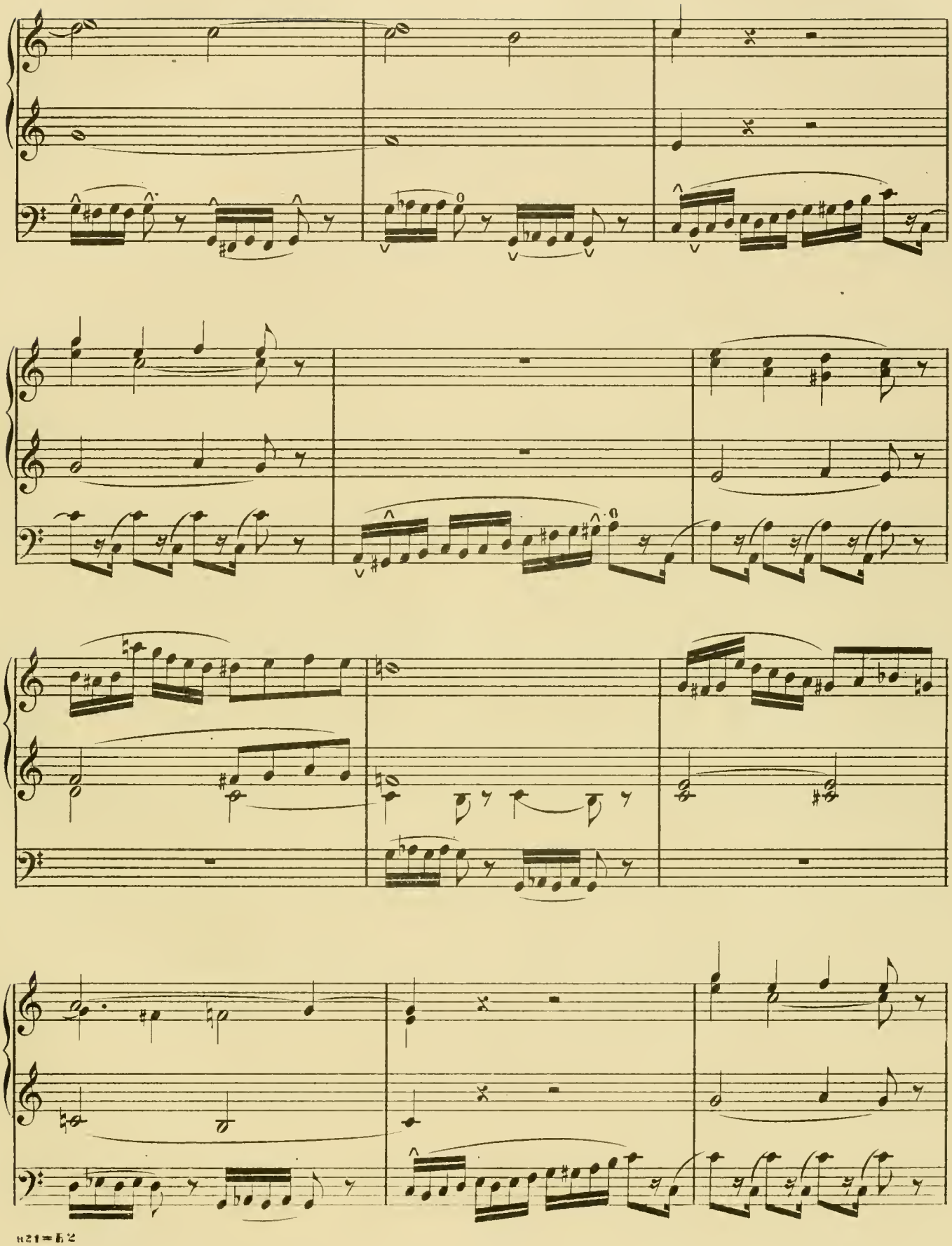


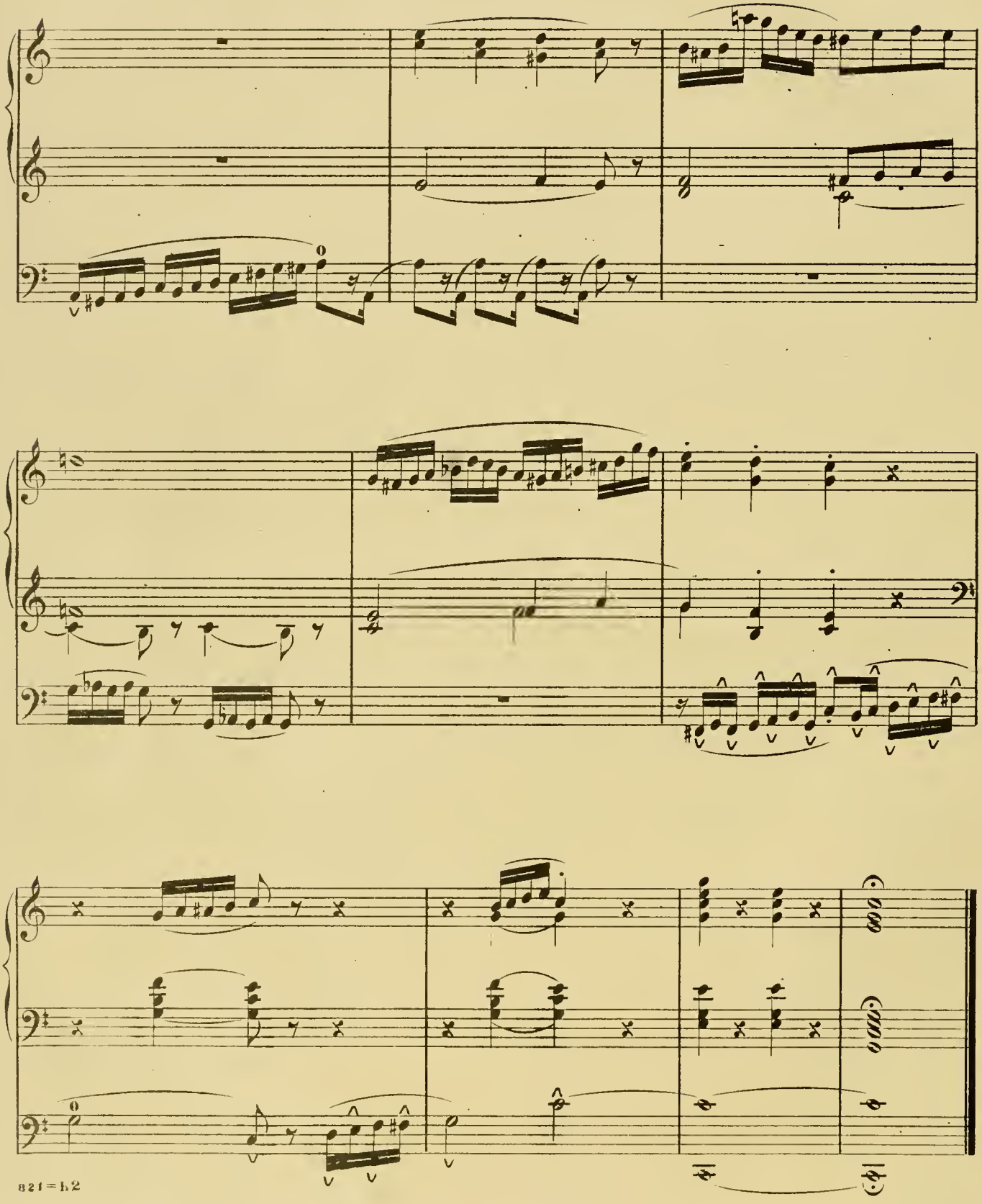
B21 = B2

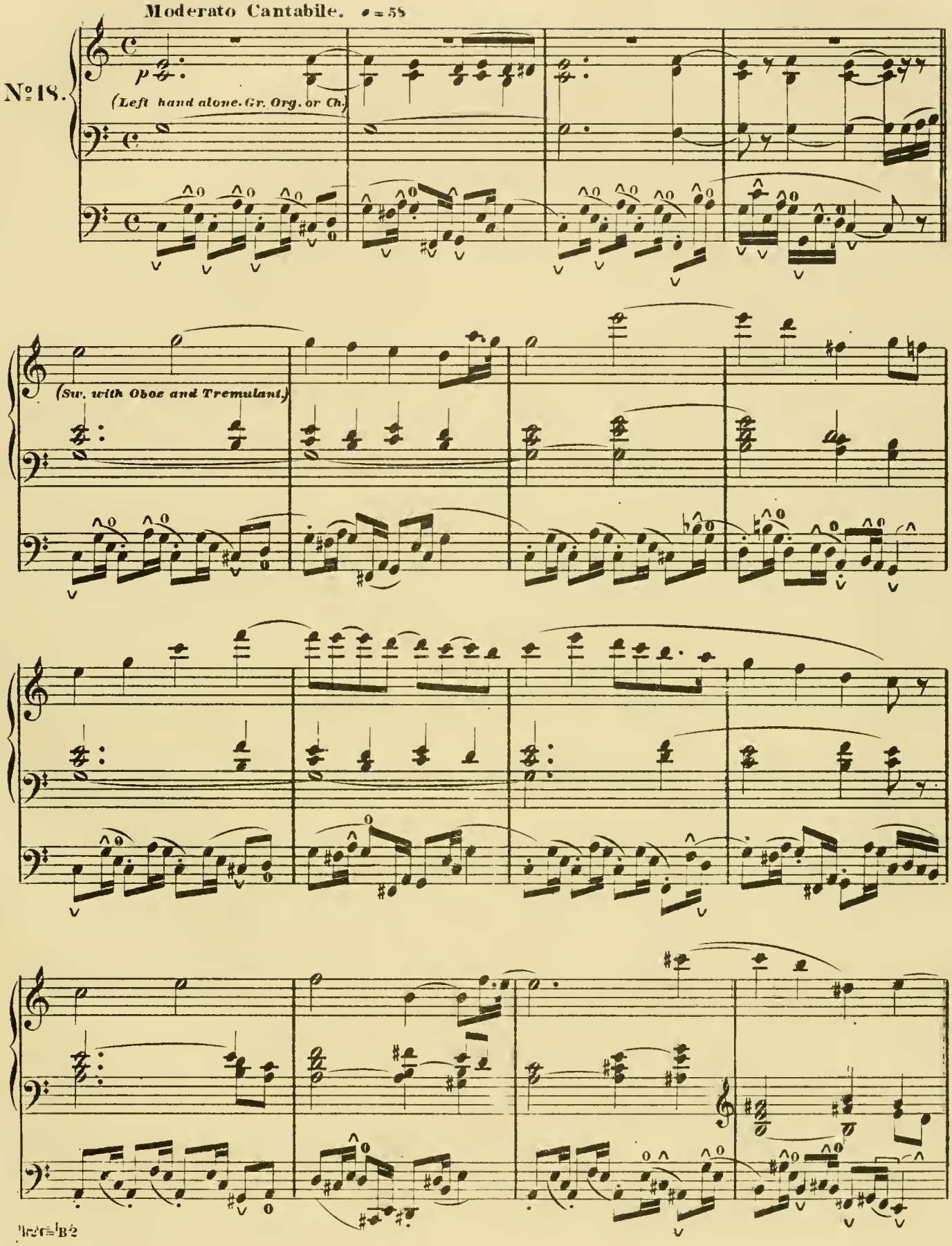
✲ This passage, and also those on Page 22 may be executed as in the first measure, if preferred


(Sw.)
(Gr.)

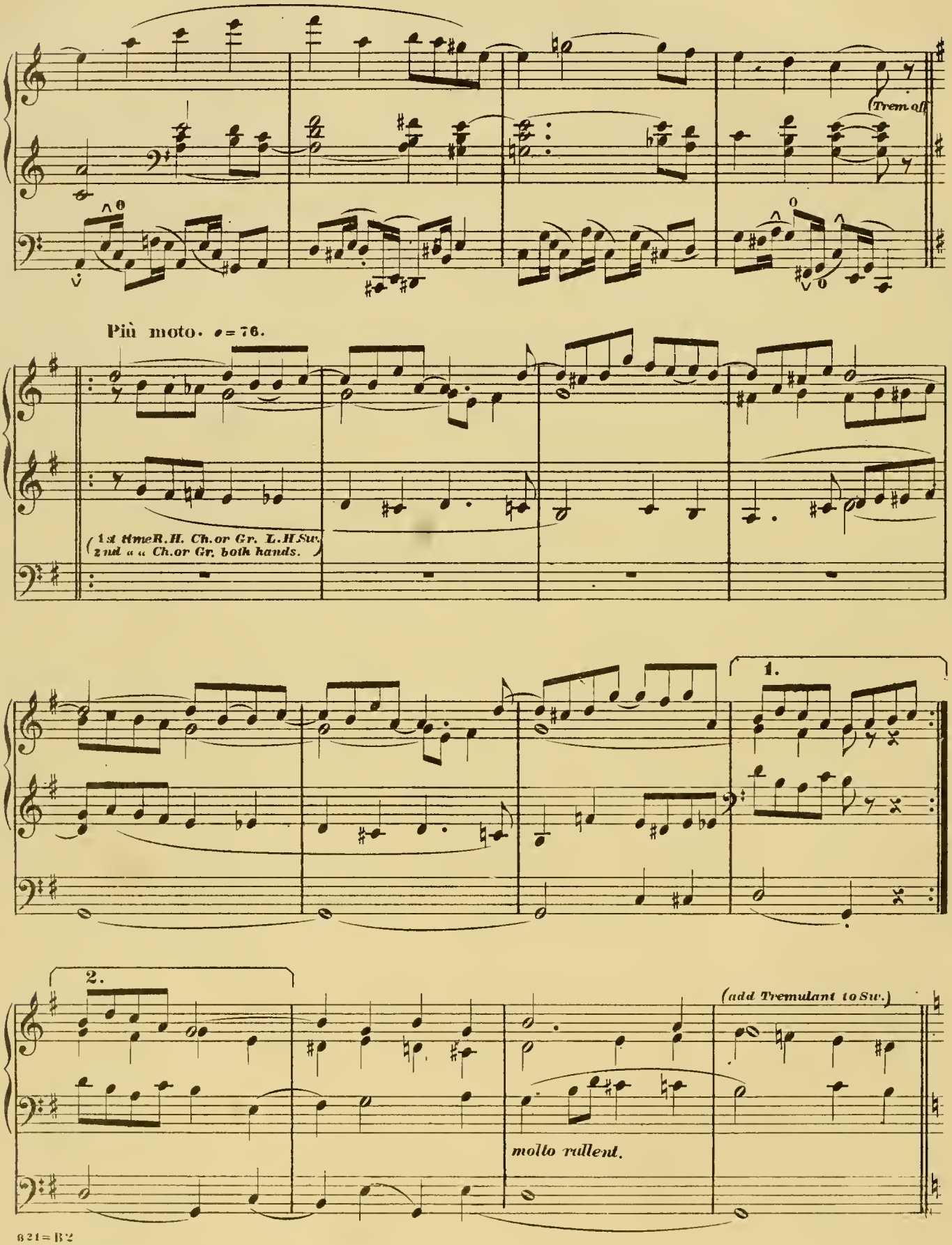

(Sw.)
(Gr.)

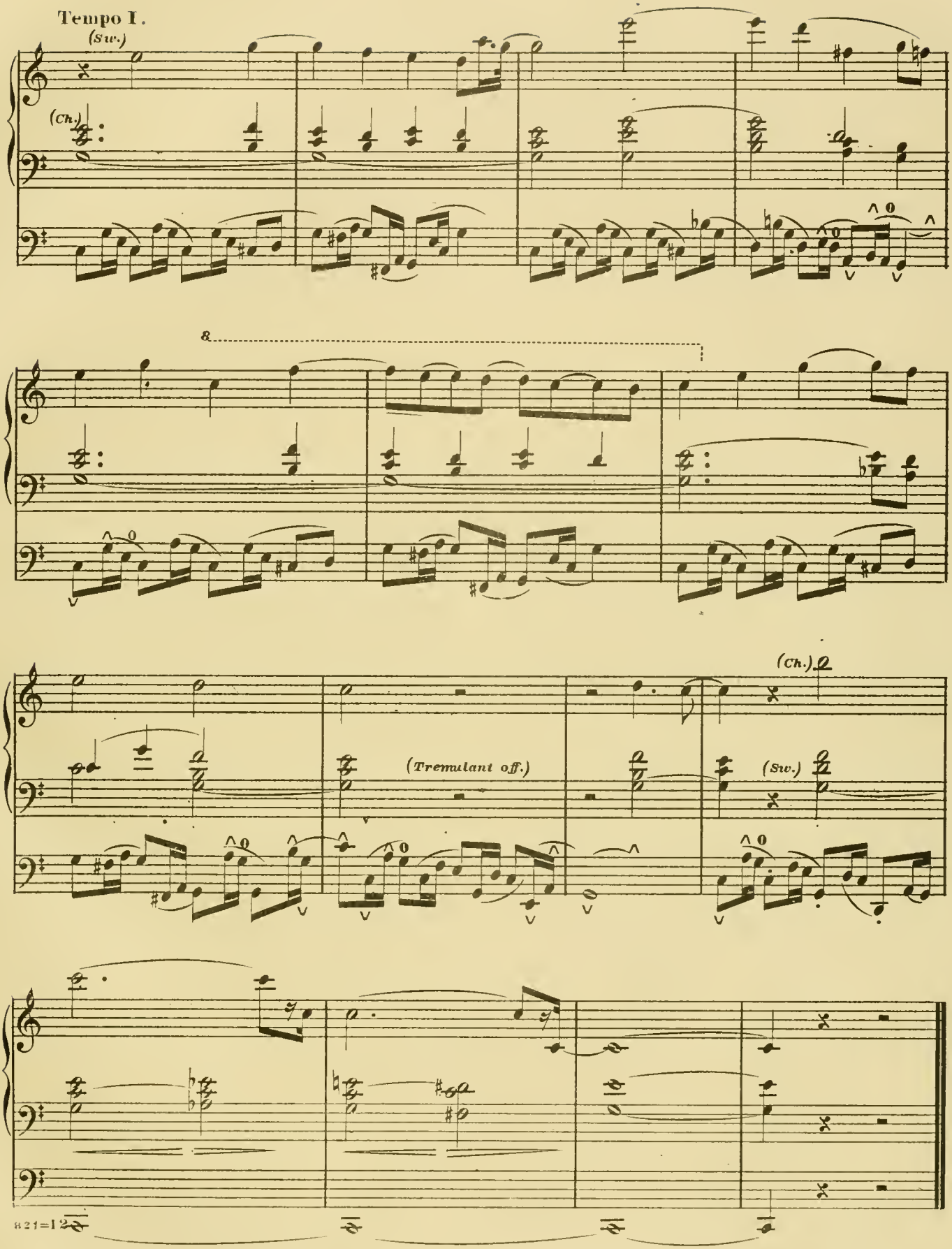





Moderato Cantabile. ♩ = 58
№ 18.
p
(Left hand alone. Gr. Org. or Ch.)
(Sw. with Oboe and Tremulant.)

3 9999 05499 010 4




Tempo I.
(Sw.)
(Ch.)
8
(Ch.)
(Tremulant off.)
(Sw.)

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